

COST SUMMARY

(CLICK BUDGET TO EDIT)

OCTOBER 17, 2022
(CLICK BUDGET TO EDIT)

Production Company: Phone: Fax: Executive Producer: Creative Director: Director: Producer: Writer: Other:	Client Agency: Phone: Fax: Producer: Other Phone: Other: Build Strike Days: <input style="width: 50px;" type="text"/> Hours: <input style="width: 50px;" type="text"/> Prelight Days: <input style="width: 50px;" type="text"/> Hours: <input style="width: 50px;" type="text"/> Studio Shoot Days: <input style="width: 50px;" type="text"/> Hours: <input style="width: 50px;" type="text"/> Location Days: <input style="width: 50px;" type="text"/> Locations(1): <input style="width: 50px;" type="text"/>
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OT Based On: <input style="width: 50px;" type="text"/>	Shooting Format: <input style="width: 100px;" type="text"/>	Delivery Format: <input style="width: 150px;" type="text"/>	
Delivery Date: <input style="width: 100px;" type="text"/>	Shooting Dates: <input style="width: 150px;" type="text"/>		

ESTIMATED COST SUMMARY	ESTIMATE	
1 Pre-Production Labor	A	
2 Shoot Labor	B	
3 Prep & Wrap Expenses	C	
4 Location Expenses	D	
5 Props, Wardrobe, & Animals	E	
6 Studio Costs	F	
7 Art Department Labor	G	
8 Art Department Expenses	H	
9 Equipment Rental	I	
10 Media	J	
11 Miscellaneous Production Costs	K	
12 Directors Fees Creative Fees	L	
13 Talent Labor	M	
14 Talent Expenses	N	
15 Other	O	
16 Additional Production Estimates	P	
Subtotal		
17 Editorial	Q	
18 Social Versions	R	
19 Audio	S	
20 Finishing	T	
21 Miscellaneous Editorial	V	
22 Editorial Labor & Creative Fees	W	
23 VFX, Design & Animation, Interactive	X	
24 Other		
25 Other		
26 Other		
27 Other		
Insurance	% C C	
Production Fee	% C C	
CONTRACTED TOTAL --	GRAND TOTAL	--
OVERAGES TOTAL --		

NOTES

#

A	PRE-PRODUCTION LABOR	No	DAYS	RATE	OVERTIME			ESTIMATE
					1.5	2	2.5	
1	Line Producer							
2	Assistant Director							
3	Director of Photography							
4	1st Assistant Camera							
5	2nd Assistant Camera							
6	DIT							
7	Prop Master							
8	Assistant Props							
9								
10	Camera Operator							
11	Gaffer							
12	Best Electric							
13	3rd Electric							
14	Electric/Driver							
15	Prep/Strike/Pre Rig Crew							
16	Key Grip							
17	Best Grip							
18	3rd Grip							
19	Grip/Driver							
20	Crane Tech 2x							
21	Crane Head Tech							
22	Steady Cam Operator							
23	Choreographer							
24	Make-Up/Hair							
25	Make-Up/Hair Assistant							
26	Wardrobe Stylist							
27	Wardrobe Assistant							
28	Script Supervisor							
29	Boom Operator							
30	Sound Mixer							
31	VTR Operator							
32	Stunt Coordinator							
33	Safety Officer							
34	Site Rep							
35	Storyboard Artist							
36	Catering Crew							
37	Location Scout							
38								
39	2nd Assistant Director							
40	Medic							
41	Craft Services							
42	Firefighter							
43	Police Officers/Rangers/CHP							
44	Welfare/Teacher							
45	Gang Boss							
46	Teamsters Drivers / Animal Wranglers							
47	Production Supervisor							
48	Production Coordinator							
49	Production Assistant							
50	Production Assistant							
					1	SUB TOTAL		
					1	P & W		
					1	FRINGES		
					ESTIMATE TOTAL A			

#

B	SHOOTING LABOR	No	DAYS	RATE	OVERTIME			ESTIMATE
					1.5	2	2.5	
51	Line Producer							
52	Assistant Director							
53	Director of Photography							
54	1st Assistant Camera							
55	2nd Assistant Camera							
56	DIT							
57	Prop Master							
58	Assistant Props							
59								
60	Camera Operator							
61	Gaffer							
62	Best Electric							
63	3rd Electric							
64	Electric/Driver							
65	Prep/Strike/Pre Rig Crew							
66	Key Grip							
67	Best Grip							
68	3rd Grip							
69	Grip/Driver							
70	Crane Tech 2x							
71	Crane Head Tech							
72	Steady Cam Operator							
73	Choreographer							
74	Make-Up/Hair							
75	Make-Up/Hair Assistant							
76	Wardrobe Stylist							
77	Wardrobe Assistant							
78	Script Supervisor							
79	Boom Operator							
80	Sound Mixer							
81	VTR Operator							
82	Stunt Coordinator							
83	Safety Officer							
84	Site Rep							
85	Storyboard Artist							
86	Catering Crew							
87	Location Scout							
88								
89	2nd Assistant Director							
90	Medic							
91	Craft Services							
92	Firefighter							
93	Police Officers/Rangers/CHP							
94	Welfare/Teacher							
95	Gang Boss							
96	Teamsters Drivers / Animal Wranglers							
97	Production Supervisor							
98	Production Coordinator							
99	Production Assistant							
100	Production Assistant							
				2	SUB TOTAL			
				2	P & W			
				2	FRINGES			
				ESTIMATE TOTAL B				

#

C	PREP & WRAP EXPENSES	No	DAYS	RATE	ESTIMATE
101	Craft Services				
102	Per Diems				
103	Hotels				
104	Scouting Expenses				
105	Deliveries & Taxi				
106	Car Rental				
107	Trucking				
108	Casting Director				
109	Casting Facility				
110	Home Econ Supplies				
111	Telephone & Cable				
112	Working Meals				
113	Messengers				
		3		SUB TOTAL	
		3		P & W	
		3		FRINGES	
				ESTIMATE TOTAL C	

D	LOCATION EXPENSES	No	DAYS	RATE	ESTIMATE
114	Location Fees				
115	Permits				
116	Lane Closures				
117	Set Security				
118	Cargo Van				
119	Production Trucking				
120	Camera Truck				
121	Car Rentals				
122	Bus Rentals				
123	Limousines				
124	Dressing Room Vehicles				
125	Production Motorhome				
126	Other Vehicles				
127	Parking/Tolls/Gas				
128	Excess Bags/Homeland Security				
129	Air Fares				
130	Hotels				
131	Per Diems				
132	Talent Meals				
133	Breakfast				
134	Lunch				
135	Dinner				
136	Cabs / Ubers / Lyft / Other Transportation				
137	Kit Rental				
138	Art Work				
139	Sustainable Practices				
		4		SUB TOTAL	
		4		P & W	
		4		FRINGES	
				ESTIMATE TOTAL D	

E	PROPS, WARDROBE, & ANIMALS	No	DAYS	RATE	ESTIMATE
140	Prop Rental				
141	Prop Purchase				
142	Prop Fabrication				
143	Wardrobe Rental				
144	Wardrobe Purchase				
145	Costumes				
146	Picture Vehicles				
147	Animals & Handlers				
148	Theatrical Makeup				
149	Product Prep / Color Correct				
150	Greens				
		5		SUB TOTAL	
		5		P & W	
		5		FRINGES	
				ESTIMATE TOTAL E	

#

F	STUDIO COSTS	No	DAYS	RATE	ESTIMATE
151	Rental For Build Days				
152	Build OT Hours				
153	Rental for Pre-Light Days				
154	Pre-Light OT Hours				
155	Rental for Shoot Days				
156	Shoot OT Hours				
157	Rental For Strike Days				
158	Strike OT Hours				
159	Generator & Operator				
160	Stage Manager/Studio Security				
161	Power Charges				
162	Misc. Studio Charges				
163	Meals for Crew & Talent				
164	Air Conditioning				
165	Crew Parking				
166	Condor/Scissor Lift				
167	Steeldeck				
		6			SUB TOTAL
		6			P & W
		6			FRINGES
					ESTIMATE TOTAL F

G	ART DEPARTMENT LABOR	No	DAYS	RATE	OVERTIME			ESTIMATE
					1.5	2	2.5	
168	Production Designer / Art Director							
169								
170	Set Director							
171	Art Department Coordinator							
172	Prop Master							
173	Assistant Props							
174	Swing							
175	Leadman							
176	Set Dresser							
177	Scenics							
178	Grips / Riggers							
179								
180								
		7						SUB TOTAL
		7						P & W
		7						FRINGES
								ESTIMATE TOTAL G

H	ART DEPARTMENT EXPENSES	No	DAYS	RATE	ESTIMATE
181	Set Dressing Rentals				
182	Set Dressing Purchases				
183	Art Department Prod Supplies				
184	Art Department Kit Rentals				
185	Special Effects Rentals				
186	Art Department Trucking				
187	Outside Construction				
188	Car Prep				
189	Art Department Meals				
190	Messengers/Deliveries				
191					
192					
		8			SUB TOTAL
		8			P & W
		8			FRINGES
					ESTIMATE TOTAL H

#

I	EQUIPMENT RENTAL	No	DAYS	RATE	ESTIMATE
193	Camera Rental				
194	Sound Rental				
195	Lighting Rental				
196	Grip Rental				
197	Generator Rental				
198	Crane Rental				
199	VTR Rental				
200	Walkie Talkie Rental				
201	Dolly Rental				
202	SteadyCam				
203	Helicopter				
204	Production Supplies				
205	Jib Arm				
206	Crane Head				
207	Camera Car				
208	Expendables				
209	Lenses				
210	Cinedrives				
		9	SUB TOTAL		
		9	P & W		
		9	FRINGES		
		ESTIMATE TOTAL I			

J	MEDIA	No	DAYS	RATE	ESTIMATE
211	Media / Drives				
212	Film				
213	Transcode / Transfer				
214	Process				
215	Dailies				
216					
		10	SUB TOTAL		
		10	P & W		
		10	FRINGES		
		ESTIMATE TOTAL J			

K	MISCELLANEOUS PRODUCTION COSTS	No	DAYS	RATE	ESTIMATE
217	Petty Cash				
218	Air Shipping and Carriers				
219	Phones and Cables				
220	Cash Under \$15 Each				
221	External Billing Costs				
222	Special Insurance				
223	Cell Phones				
224	Foreign Production Services Co.				
225					
226					
		11	SUB TOTAL		
		11	P & W		
		11	FRINGES		
		ESTIMATE TOTAL K			

L	DIRECTORS FEES CREATIVE FEES	No	DAYS	RATE	ESTIMATE
227	Director Prep				
228	Director Travel				
229	Director Shoot				
230	Director Post				
231	Fringes				
232					
233					
		12	SUB TOTAL		
		12	P & W		
		12	FRINGES		
		ESTIMATE TOTAL L			

#

M	TALENT LABOR	No	DAYS	RATE	OVERTIME			ESTIMATE
					1.5	2	2.5	
234	O/C Principals							
235	O/C Principals							
236	O/C Principals							
237	O/C Principals							
238	O/C Principals							
239	O/C Principals							
240	O/C Principals							
241	O/C Principals							
242	O/C Principals							
243								
244	Office Extras							
245								
246	Crowd Extras							
247	General Extras							
248	General Extras							
249	General Extras							
250	General Extras							
251	General Extras							
252								
253								
254								
255	Hand Models							
256								
257								
258	Voice Over							
259	Fitting Fees							
260	Fitting Fees							
261								
262	Audition Fees							
263	Audition Fees							
264								
265								
M	TALENT LABOR	No	DAYS	RATE	ESTIMATE			
266	Talent Agency Fees							
267	Talent Payroll Service							
268	Talent Wardrobe Allowance							
269								
270								
				13	SUB TOTAL			
				13	P & W			
				13	AGENCY FEE			
					ESTIMATE TOTAL M			

N	TALENT EXPENSES	No	DAYS	RATE	ESTIMATE
272	Talent Per Diem				
273	Talent Ground Transportation				
274					
275					
276					
				14	SUB TOTAL
				14	P & W
				14	FRINGES
					ESTIMATE TOTAL N

#

O1	OTHER	No	DAYS	RATE	ESTIMATE
277					
278					
279					
280					
281					
282					
283					
284					
285					
286					
287					
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289					
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15	SUB TOTAL
15	FRINGES
15	FRINGES
ESTIMATE TOTAL O1	

#

O2	OTHER	No	DAYS	RATE	ESTIMATE
340					
341					
342					
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398					
399					
		15		SUB TOTAL	
		15		FRINGES	
		15		FRINGES	
		ESTIMATE TOTAL O2			

#

P	ADDITONAL PRODUCTION ESTIMATES	No	DAYS	RATE	ESTIMATE
400					
401					
402					
403					
404					
405					
406					
407					
408					
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456					
457					
458					
459					
		16		SUB TOTAL	
		16		FRINGES	
		16		FRINGES	
		ESTIMATE TOTAL P			

#

Q	EDITORIAL	No	DAYS	RATE	ESTIMATE
2010	File Conversion & Transcoding				
2020	Breakdown				
2030	Stock Footage Search				
2040	Digital Dalies Transfer				
2050	Transcription / Translation				
2060					
2070					
2080					
2090					
2110	Offline Edit System				
2120	Off-Line Graphics System				
2130	Data Backup / Restore				
2140	Conform				
2150	Hi-Res Conform				
2160					
2170					
2180					
2190					
2210	Mix Prep				
2220	Color Prep				
2230	Conform Prep				
2240	Graphics Prep				
2250					
2260					
2270					
2280					
2290					
2310	Remote Off-Line Edit Suite				
2320	Digital Media				
2330	Offline Posting				
2340	Backup / Restore				
2350	Archiving				
2360					
2370					
2380					
2390					
2410					
2420					
2430					
2440					
2450					
2460					
2470					
2480					
2490					
2510					
2520					
2530					
2540					
2550					
2560					
2570					
2580					
2590					
		17	SUB TOTAL		
		17	FRINGES		
		17	FRINGES		
		ESTIMATE TOTAL Q			

#

R	SOCIAL VERSIONS	No	DAYS	RATE	ESTIMATE
3010	Additional Cleanup				
3020	Re-position / Re-composite				
3030	Re-animate				
3040	Frame Extension				
3050	Pre-Roll Versions				
3060					
3070					
3080					
3090					
3110	Additional Grading				
3120	File Versioning / Compression				
3130	Reformatting 1 x 1				
3140	Reformatting 9 x 16				
3150	Reformatting 4 x 3				
3160	Reformatting 5 x 4				
3170					
3180					
3190					
3210	Reframing 1 x 1				
3220	Reframing 6 x 16				
3230	Reframing 4 x 3				
3240	Reframing 5 x 4				
3250					
3260					
3270					
3280					
3290					
3310	Social Mixes				
3320	Social Music Edits				
3330	Additional VO Record				
3340					
3350					
3360					
3370					
3380					
3390					
3410	Additional Drives				
3420	Postings / Digital Delivery / QC				
3430					
3440					
3450					
3460					
3470					
3480					
3490					
3510	Additional Drives				
3520	Postings / Digital Delivery / QC				
3530					
3540					
3550					
3560					
3570					
3580					
3590					
		18	SUB TOTAL		
		18	FRINGES		
		18	FRINGES		
		ESTIMATE TOTAL R			

#

S	AUDIO	No	DAYS	RATE	ESTIMATE
4010	Pre-Load, Encode and Mix Prep				
4020	Sound Effects / Music Search				
4030	Voice Casting				
4040	Transcription / Translation				
4050					
4060					
4070					
4110	VO Record				
4120	ADR				
4130	5.1 Mix				
4140	Other Format Mixing				
4150	Record and Mix				
4160	Scratch Record				
4170	Record and Mix - Overtime				
4180					
4190					
4210	Music Licensing (Stock/Original)				
4220	Sound Effects				
4230	Sound Design				
4240	Digital Edit				
4250					
4260					
4270					
4310	Remote Studio Costs				
4320	Digital Patch: ISDN				
4330	Digital Patch: ISGN INT'L				
4340	Digital Patch: Source Connect				
4350	Digital Patch: Skype / Phone				
4360	Field Recording				
4370					
4380					
4390					
4410	Media				
4420	Digital File Creation				
4430	Uploads & Machine Room				
4440	Archive				
4450	Audio Relay				
4460	Facility Overtime				
4470	Weekend Key Fee				
4480	Transfer & Stock				
4490					
4510	Deliveries & Messengers				
4520	Shipping				
4530	Inventory / Packing				
4540	Shipping to Storage				
4550					
4610					
4620					
4630					
4640					
4650					
4660					
4670					
4680					
		19	SUB TOTAL		
		19	FRINGES		
		19	FRINGES		
		ESTIMATE TOTAL S			

#

T	FINISHING	No	DAYS	RATE	ESTIMATE
5010	Color Grading Prep				
5020	Color Grading				
5030	Pre Load/Scanning				
5040	Data I/O				
5050	Transfers				
5060	Remote Setup				
5070	Remote rooms				
5080	Additional Machines				
5090					
5110	Final Conform				
5120	Compositing / VFX				
5130	Flame Assistant - Roto				
5140	2D GFX / Design				
5150	Motion Graphics				
5160	Color Correction				
5170	3D Animation				
5180	3D Modeling				
5190					
5210	Archiving				
5220	Uncompressed Files				
5230	Retouching				
5240	Standards Conversions				
5250					
5260					
5270					
5280					
5290					
5310	Additional Machines				
5320	Drives / Media				
5330	Generic Master				
5340	Master				
5350	Deliverables				
5360	Additional Outputs				
5370	Archiving Storage Device				
5380	Compressed File Dubs				
5390	Postings				
5410	Deliveries & Messengers				
5420	Shipping				
5430	Inventory / Packing				
5440	Shipping to Storage				
5450					
5460					
5470					
5480					
5490					
5510					
5520					
5530					
5540					
5550					
5560					
5570					
5580					
5590					
		20			SUB TOTAL
		20			FRINGES
		20			FRINGES
					ESTIMATE TOTAL T

#

V	MISCELLANEOUS EDITORIAL	No	DAYS	RATE	ESTIMATE
7010	Storage Devices				
7020	Archiving/LTO				
7030	Archive Storage Devices				
7040	Tape-to-Film Transfer				
7050	Standards Conversion				
7060	Stock Footage				
7070	Satellite/Digital Transmission				
7080	Data Transmission Charge				
7090					
7110	Deliveries & Messengers				
7120	Shipping				
7130	Inventory/Packing				
7140	Shipping to Storage				
7150	Additional Machines				
7160					
7170					
7180					
7190					
7210	Airfare				
7220	Hotel				
7230	Per Diem				
7240	Transportation				
7250	Assistant Editor Travel				
7260					
7270					
7280					
7290					
7310	Editorial Supplies				
7320	Equipment Rental				
7330	Working Meals				
7340	Weekend Fee				
7350					
7360					
7370					
		21	SUB TOTAL		
		21	FRINGES		
		21	FRINGES		
		ESTIMATE TOTAL V			

W	EDITORIAL LABOR & CREATIVE FEES	No	DAYS	RATE	ESTIMATE
8010	Pre-Production Labor				
8020	Editor Labor				
8030	Editor OT/Weekend				
8040	Assistant Labor				
8050	Assistant OT/Weekend				
8060	Session Supervisory Fee				
8070	Producer / Coordinator				
8080	Set Supervision				
8090					
8100	Creative Fees				
		22	SUB TOTAL		
		22	FRINGES		
		22	FRINGES		
		ESTIMATE TOTAL W			

#

X	VFX, DESIGN & ANIMATION, INTERACTIVE	No	DAYS	RATE	ESTIMATE
9010					
9020					
9030					
9040					
9050					
9060					
9070					
9080					
9090					
9110					
9120					
9130					
9140					
9150					
9160					
9170					
9180					
9190					
9210					
9220					
9230					
9240					
9250					
9260					
9270					
9280					
9290					
9310					
9320					
9330					
9340					
9350					
9360					
9370					
9380					
9390					
9410					
9420					
9430					
9440					
9450					
9460					
9470					
9480					
9490					
9510					
9520					
9530					
9540					
9550					
9560					
9570					
9580					
9590					
		23	SUB TOTAL		
		23	FRINGES		
		23	FRINGES		
		ESTIMATE TOTAL X			